

At a Table Long Ago

SATB Choir with Piano

*This song for Holy Communion draws on all four gospel accounts of the events in the Upper Room.
After recalling that night it brings our thoughts to the present with the assurance of Jesus' sustaining presence.*

Lyrics by Clark Saunders

Music by Craig Cassils

Peacefully, with rubato ♩ = 88

Piano

mp

mp SA unison - sing both times

1. At a ta - ble long a - go — Je - sus took and broke the bread to
2. At that ta - ble long a - go — Je - sus lift - ed up the cup to

mp TB unison - sing 2nd time

Pno.

div.

share with his com - pan - ions, and this is what he said:
share with his com - pan - ions. They filled their spir - its up.

Pno.

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At a Table Long Ago

All voices

13

S
A

"Do this in re - mem - brance; this cov - e - nant re - new." In his
 "Do this in re - mem - brance; this cov - e - nant re - new." In his

T
B

Pno.

17

S
A

sa - cred, sol - emn teach - ing, Je - sus told them what to do. Then they
 sa - cred, sol - emn teach - ing, Je - sus told them what to do.

T
B

Pno.

22

S
A

sang — a hymn and left — the shel - ter of that safe and sa - cred place, trust - ing

T
B

Pno.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and Piano. It is in the key of B-flat major (three flats) and 4/4 time. The score is divided into three systems. The first system (measures 13-16) features a vocal entry with the lyrics 'Do this in remembrance; this covenant renew.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The second system (measures 17-21) continues the vocal melody with the lyrics 'sacred, solemn teaching, Jesus told them what to do. Then they'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. The third system (measures 22-26) concludes the vocal phrase with 'sang a hymn and left the shelter of that safe and sacred place, trusting'. The piano accompaniment continues with a similar rhythmic pattern, ending with a final chord in the right hand and a sustained bass note in the left hand.

At a Table Long Ago

26 *2nd time go on*

S
A

Je - sus would go with them and sus - tain them with his grace.

T
B

Pno.

31

S
A

3. At that ta - ble long a - go, be - fore the eve - ning was com-plete, he

T
B

Pno.

35

S
A

took a towel and ba - sin, and knelt and washed their feet.

T
B

Pno.

Chords: A^b, A^bm, E^b/G, A, E^b/G, C^m, F^m, B^b7, E^b, E^b, F^m, G, C^m, B^bm, E^b, A^b, F^m, A^b, F^m, B^b

At a Table Long Ago

39

S
A

"Have love for each oth - er as I have love for you." By his

T
B

E^b B^b/D C^m A^b B^b E^b

Pno.

43

S
A

hum - ble act of ser - vice Je-sus showed them what to do. _____ Then they

T
B

A^b E^b/G F^m G E^b7

Pno.

48

S
A

sang — a hymn and left — the shel - ter of that safe and sa - cred place, trust - ing

T
B

A^b E^b/G B^b_m/F E^b7 A^b B^b C^m F^m7 B^b

Pno.

At a Table Long Ago

52

S
A

Je - sus would go with them and sus - tain them with his grace. And we'll

T
B

A^b A^bm E^b/G A E^b/G C^m F^m B^b7 E^b E^b7

Pno.

57

S
A

sing — a hymn and leave — the shel - ter of this safe and sa - cred

T
B

A^b E^b/G B^bm/F E^b7 A^b B^b C^m F^m7

Pno.

60

S
A

place, trust - ing Je - sus will go with us and sus -

T
B

B^b A^b A^bm E^b/G A

Pno.

At a Table Long Ago

63 *rit.*

S
A

tain us with his grace.

T
B

E^b/G Cm Fm7 B^b7 E^b

Pno. *rit.*

The musical score is for the song 'At a Table Long Ago'. It is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is B-flat major (two flats). The score begins at measure 63, marked with a 'rit.' (ritardando). The vocal parts (S, A, T, B) sing the lyrics 'tain us with his grace.' The piano accompaniment (Pno.) features a 'rit.' marking and a series of chords: E-flat/G, C minor, F minor 7, B-flat 7, and E-flat. The score ends with a double bar line.